



Sylvie Bonnot - Biography

b.1982 in Bourg-en-Bresse, lives and works in Saint-Léger-sous-La-Bussière, France
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CONTACT

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EDUCATION

- 2001-06 DNSEP, École Nationale Supérieure d'Art, Dijon (MA, with distinction) (France)
- 2004-05 Visiting scholar, Curtin University, Perth (Australia)

SOLO EXHIBITIONS

- 2018-19 *Derrière la retenue*, curated by Martine Buissart & Norbert Duffort, Facim Foundation, Val d'Arly & Maurienne Valleys, Savoie (France)
- 2018 *Le Baïkal Intérieur*, curated by Gilles Verneret, Le Bleu du Ciel, Lyon (France)
- 2018 *Contre-Courants*, curator Hélène Jagot, Musée de La Roche-sur-Yon, Le Cyel, La Roche-sur-Yon (France)
- 2017 *Making Things Happen: Young Artists in Dialogue I*, with Zhu Hong, curators Marsha Plotnitsky & Hubert Besacier, The Merchant House, Amsterdam (NL)
- 2017 *Sylvie Bonnot: UNSEEN*, The Merchant House, Westergasfabriek, Amsterdam (NL)
- 2016-17 *Contre-Courants*, Musée des Ursulines, curated by Marie Lapalus, in partnership with Mobiles Lives Forum & Musée de la Roche-sur-Yon, Mâcon (France)
- 2016-17 *Surimpressions*, curated by Hubert Besacier, Quai des Arts, Cugnaux (France)
- 2015 *Sylvie Bonnot: YIA Artfair*, Galerie Ségolène Brossette, Le Carreau du Temple, Paris (France)
- 2013 *Hors Champs*, Esox Lucius, La Clayette (France)
- 2013 *Sylvie Bonnot: Slick Artfair*, Galerie Un-Spaced, Paris (France)
- 2012 *Mazarine*, Galerie Arnaud Lefebvre, Paris (France)
- 2011 *Érosions*, Moments Artistiques, Paris (France)
- 2010 *Dessin/photo*, CACLB (Belgium)
- 2010 *Skydrawing*, Mixar, Orléans (France)
- 2008 *Eros est un Rocher*, Haus Burgund, Mainz (Germany)
- 2005 *Plein Air*, Fremantle Art Center, Perth (Australia)

GROUP EXHIBITIONS

- 2019 *Mobile/Immobile*, Archives Nationales, curators: François Michaud & Hélène Jagot / Forum Vies Mobiles, Paris
- 2018 *Zones Blanches*, Musée de La Roche-sur-Yon & Le Cyel, La Roche-sur-Yon
- 2018 *Gravité Zéro*, curators: G. Azoulay & A. Ténèze, Les Abattoirs, Toulouse
- 2018 *Remix I & Remix (Photography)*, The Merchant House, Amsterdam (NL)
- 2018 *Biennale de l'Image Tangible*, Paris
- 2018 *Rives aux Glissements*, Centre Culturel de Gentilly, Grand Paris (France)
- 2017 *Gardiens du Monde*, Galerie Ségolène Brossette, Arles (France)
- 2017 *Transitions / NUIT BLANCHE 2017*, Observatoire de l'Espace, CNES, Paris
- 2017 *In Natura*, Artaïs, DOC! Paris
- 2016 *Tableaux Fantômes #6*, MUba Eugène Leroy, Tourcoing (France)
- 2016 *Revoir F. Adzemar*, curator Agnès Violeau, with Daphné Le Sergent, Espace des Arts sans Frontière, Paris
- 2016 *Équilibre Instable*, The Colette & Michel Poitevin Collection, Le Carmel, Libourne (France)
- 2015 *Urban Explorations*, National Design Center (Singapore)
- 2014 *VEID_Corps politiques*, curators Hervé Rabot & François Michaud, Ciné 104, Pantin (Grand Paris)
- 2014 *ArtParis Artfair*, Galerie Un-Spaced Grand Palais, Paris (France)
- 2013 *58^{ème} Salon de Montrouge*, Le Beffroi, Montrouge (France)
- 2013 *Festival Sidération*, CNES, Paris (FR)
- 2011 *Festival Voies Off*, Arles (France)
- 2009 *Un Voyage Sentimental*, Maison de la Culture, Amiens (France)
- 2008 *Contemporaine : Objet - La Peinture*, Atelier Cantoisel, Joigny (France)

RESIDENCIES & COMMISSIONS

- 2019 Residency at Musée Nicéphore Niepce Chalon-sur-Saône (France)
- 2016-18 *Derrière La Retenue*, commissioned art project for Facim Foundation and EDF, Éditions Actes Sud & support of Hasselblad Europe, Savoie (France)
- 2014-15 *Contre-Courants*, commissioned art project for Forum Vies Mobiles (SNCF), Siberia and Tokyo, with the support of Hasselblad Japan (Russia, Japan)
- 2015 *Urban Explorations*, residency, Atelier Damien Valero, Paris (France)
- 2013 *Carnets*, commissioned project for Le Le Pavillon & Est-Ensemble, Grand Paris (France)
- 2012 *Comme Une Vague*, LAC, residency / solo exhibition, Réunion Island (France)

RESEARCH TRIPS (2001- ongoing)

- Amsterdam (Netherlands) / Nairobi (Kenya) / High Valleys of Savoy / (France) / Asturias (Spain) / Venice (Italy) / Siberia – Tokyo (Russia – Japan) / Réunion Island (France) / Northern Ireland (UK) / Arctic Archipelago of Svalbard (Norway) / Hokkaido (Japan) / The Arans (Ireland) / The Hebrides (Scotland) / Tokyo – Hokkaido (Japan) / The Skelligs (Ireland) / Perth - Sydney (Australia) / Hong Kong (China) / Mercantour National Park (France) / Prague (Czech Republic) / Ireland

COLLECTIONS (Selection)

- 2018 Département de Seine - Saint-Denis, Grand Paris, (France)
- 2018 Musée de La Roche-Sur-Yon (France)
- 2018 Facim Foundation, Chambéry (France)
- 2017 Observatoire de l'Espace / Les Abattoirs, Toulouse (France)
- 2017 The Martjin and Jeanette Sanders Collection, Haarlem (The Netherlands)
- 2017 BNF (French National Library)
- 2017 Musée de Mâcon (France)
- 2016 Artothèque of City of Lyon's Public Library (France)
- 2015 The Colette and Michel Poitevin Collection (France)
- 2014 Est-Ensemble, Pantin (France)
- 2013 The Meeschaert Collection, Paris
- 2012 LAC, Reunion Island (France)
- 2012 Lot Region's Artothèque Collection, Cajarc (France)
- 2011 CACLB, Montauban (Belgium)
- 2009 City of Auxerre's Artothèque (France)

PUBLICATIONS

- 2017 *Derrière La Retenue*, Co-edition: Facim and Actes Sud, Arles, texts by Hubert Besacier, Denis Varaschin & Yves Bouvier
- 2017 *Sylvie Bonnot – The Merchant House 5.1*, catalogue of The Merchant House, Amsterdam, texts by Marsha Plotnitsky and Hubert Besacier
- 2016 *Contre-Courants*, artist's book co-produced by Musée de Mâcon & Musée de La Roche-sur-Yon Nouvelles Editions Place, Paris, texts by François Michaud & Julie Crenn
- 2015 *Du Paysage à l'Atelier*, artist's book Editions Eric Linard, texts by Hubert Besacier, Sophie Eloy & François Michaud
- 2013 *Sylvie Bonnot – Hors Champs*, Revue Semaine n° 48-13, Editions Analogues, Arles, text by Hubert Besacier, introduction: P-Y. Freund & Patrice Ferrari

PUBLISHED PORTFOLIOS & PRESS REVIEWS (SELECTION)

- 2018 *Artpress #454*, Étienne Hatt *Viens Voir*, Bruno Dubreuil *Fotofilmic* (Portfolio) *Ouest-France*, William Chevillon *GUP Magazine* (Portfolio) *Unseen Magazine* (Interview) *Revue Espace(s) #15* *Artpress2*, Gérard Azoulay
- 2016 *Le Festin # 98*, Thierry Saumier
- 2015 *Artaissime #11*, Marie Gayet
- 2015 *Elle Magazine*, J-E. Denave *Lunettes Rouges*, Marc Lenot
- 2014 *FAWU*, Béatrice Cotte *Le Quotidien de l'Art*, A. Crochet
- 2013 *Artslant*, Christina Catherine Marquez *Artpress*, Anaël Pigeat *Libération*, Eris Loret
- 2012 *Lunettes Rouges*, Marc Lenot
- 2011 *Libération # 9372*, Catherine Millet